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If there is one thing that Hong Kong filmmaker Johnnie To excels at, it is a group of hard-boiled and snide cops and intelligent criminals. (And "snide" is pretty much the perfect term for a "Thought Police," too. But the Thought Police are typically Occhiali di Delizia; the ones he's dealing with in these movies are Miserabili di Noia). (A side note: To is also one of the most important directors to the kung-fu genre. While the "gritty-Hong Kong," Westernizing genre is usually done by the likes of John Woo or Wong Kar-wai, To has his own style, and lots of genre shows that don't look or sound like those two, but are still some of the most beautifully shot kung-fu movies ever. These styles are, of course, also identifiable in movies of the likes of Yuen Woo-ping and Edward Wong.) The Hong Kong Police movies To has made are, not only gritty, they're usually clever as well. The first movie I ever reviewed for KillerViews, "Twinkle Twinkle Lucky Stars," gave the unmistakable feeling of a rat on a kongfu hunt. You can see the hint of that same style in Ratte & Clochette. And for a long time I was really put off by the few films made by To starring Jackie Chan. They were absolutely full of Chan's typical gimmicks, but he had a lot more in common with the likes of Woo than he did with To. But about a year ago I watched "Mission Kill," the movie that finally forced me to give Chan a break. There's a scene in "Mission Kill" in which Chan is caught off-guard by someone who wasn't supposed to be there. He screams "THUANGGGH" and almost got himself killed. That's the sort of genuine, "real" moment that Jackie Chan is great at, and what convinced me to give the guy a chance. I've seen many times that Chan's acting is over-the-top, but that only works so many times before the audience gets bored, and after a while you just don't give a damn. Chan's acting is always great when he's doing what he's good at; when he's just a cartoon character, he's not nearly as good. Maybe if Chan has a better director he could pull off some things I think To can do, but to date

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Rush Hour: Directed by Brett Ratner. Ken Leung, Jackie Chan, Tom Wilkinson, Qi Ma. A loyal and dedicated Hong Kong inspector teams up with a reckless one. The film is basically a comic book. But unlike many others, it has meaning, there is intrigue. Captivating plot, bright characters and, of course, jokes, jokes, jokes. The film is dynamic and looks in one breath. There are three main characters in the film: 1. who fights crime alone. He played his role. 2. - a former policeman and a man with big problems. He cannot stand in one place for a long time, so he

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is constantly looking for adventure. He  
loves to eat. fffad4f19a

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